



JOUKO SEPPÄLÄ, MA, F.S.C.
(Cinematografer, MA from University of
Art and Design Helsinki Department of Film and TV)

born 11. 1. 1963 in Oulu, Finland

CV

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DIRECTOR OF PHOTOGRAPHY

VIRU HOTEL 2012

History of three different states told through the point of view of one building. Kinosto Ltd, DCP / 35 mm, 90 min. Director: Taru Mäkelä and Margit Kilumets. Coproduction with Amrion OÜ. In production

THE STORAGE 2011

(Un)romantic comedy about workers in a warehouse, director Taru Mäkelä, production Kinosto Ltd DCP/ 35 mm. 100 min. Premiere 30. 12. 2011

THE UNKNOWN WOMAN 2011

A documentary film about wives of the farmers during the second world war. Director Elina Kivihalme. Production Kinosto Ltd, DCP/ 35 mm 78 min

THE AMBASSADOR OF TANGO 2009

A portrait of Timo Valtonen, whose mission is to bring Finnish Tango to German audiences, director Taru Mäkelä, production Kinosto Oy, video, 28 min

WHAT TO BELIEVE 2008

A four part documentary about religion, director Lilli Riihiranta, production Silva Mysterium, video, 4 X 52 min, on post-production stage

THE RELENTLESS 2008

Documentary about the family Juntunen, director Taru Mäkelä, production Kotimaa-yhtiöt Oy, video, 28 min

OPERA AGENT 2007

A document about Erkki Alste, director Taru Mäkelä, production Kinosto Oy, video, 28 min

THE CATCH 2006

A feature length documentary about Mäkelä film family, director Taru Mäkelä, production YLE TV 2, Kinotar Oy and Kinosto Oy, 16 mm / video, 100 min.

MAD ABOUT JIDDISH 2006

Document about jiddish researcher Simo Muir, director Taru Mäkelä, production YLE TV 1 and Kinosto Oy, video, 15 min

THE ARCHITECT OF CEAUCESCU 2003

Document about Anca Petrescu YLE 1, director Taru Mäkelä, production YLE 1, video, 15 min

UMUR 2001

Feature film about the love of a bordersoldier, director Kai Lehtinen, production Fantasiafilmi O, 90 min 35 mm, (shared credits as DOP)

CLASSIC 1999

Soliloquy of Hamlet, director Taru Mäkelä, 5 min, 35 mm Dolby Digital, production Kinotar Oy and YLE TV 1

LITTLE SISTER 1999

Feature film about woman in WW II, director Taru Mäkelä, 100 min, 35 mm, Dolby Digital, production Bueno Pictures, Kinotar Oy and YLE TV 2

DAVID – STORIES ABOUT HONOR AND SHAME 1997

Documentary about Finnish jews in WW II, director Taru Mäkelä, 94 min, 16/35 mm, production : For Real Productions and TV2 Dokumenttiprojekti.

WOMEN IN WAR 1995

Documentary about Finnish women in WW II, director Taru Mäkelä, 50', 16/35 mm, production : Kinotar Oy and TV2 Dokumenttiprojekti .

SON OF VYBORG 1993

Documentary, director Taru Mäkelä, 52 min, 16 mm, production : Filmitakomo Oy and TV2 Dokumenttiprojekti

THE GIFT 1992

Short drama, director Janne Kuusi, 30 min, 16 mm, production : Dada – filmi

LET'S DANCE 1991

Short drama, director Paul-Anders Simma, 35 mm, 18 min, production PAS-filmi

THOUGHTCRIMINALS 1989

Documentary, director Kaisa Rastimo, 30 min, 16 / 8 mm

LAURA'S ROOM 1987

Short drama, director Kaisa Rastimo, 50 min, 16 mm, production UIAH

PRODUCER**THE UNKNOWN WOMAN 2011**

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THE STORAGE 2011

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VIRU HOTEL 2012

History of three different states told through the point of view of one building. Kinosto Ltd, DCP / 35 mm, 90 min. Director: Taru Mäkelä and Margit Kilumets. Coproduction with Amrion OÜ. In production

CLOWNWISE 2012

Drama about the mutual past and present of three czech clowns. Director Viktor Taus. Production Fog'n'Desire Films, Czech Republic, DCP/ 35mm, in pre-production. Finnish coproducer Kinosto (executive producer)

AUGUST FOOLS 2012

A romantic comedy set in Helsinki 1962, director Taru Mäkelä, DCP / 35 mm, 100 min, production Kinosto Oy, Czech coproducer Fog'n'Desire Films (executive producer)

THE AMBASSADOR OF TANGO 2009

A portrait of Timo Valtonen, whose mission is to bring Finnish Tango to German audiences, director Taru Mäkelä, production Kinosto Oy, video, 28 min

THE CATCH 2006

Feature length documentary, produced in co-operation with Kinotar Oy

MAD ABOUT JIDDISH 2006

15 min documentary, as a coproducer with YLE 1

OPERA AGENT

28 min documentary

PRIZES

Thoughtcriminals, State award 1988

Media and message -seminary, best cinematography 1997, Sako-rifles

Tampere Film Festival, Audience prize, The Unknown Woman, 2011

OTHER

Finnish society of Film and Videoworkers, Member of the board 1998 – 2000

Member of Finnish Society of Cinematografers

(F. S. C.)

Lecturer on Cinematography in Metropolia University of Applied Arts 2009 -

LANGUAGES

Finnish, English, German, Swedish